

SAY WHAT – Handout Notes

>> SLIDE 1

Worship Leading has 3 flow points

- God
- your team
- your people

Worship is a response, Leading is a service

Serving (our job) is about helping people worship.

>> SLIDE 2

Ways To Fill The Space

Do you ever have the dreaded awkward pause In-between songs?

4 ways to create Flow from song to song

Know Scripture & Prayer - not stories

Be the real you - not someone else

Arrange the Music - not the noise

Keep the time - not the whine

>> SLIDE 3

What Do You Say?

Scripture & Prayer

Know the message, know the song

No message, no song

Every song in the set needs to lead somewhere to send a message

Every prayer needs to be set to scripture like lyrics to a song.

>> SLIDE 4
What Do You Play?

No Doodle, no noodle

- doodle is saying meaningless words
- noodle is playing meaningless music
- noodle bomb is playing all songs in the same key

How do you not kill the worship flow?

>> SLIDE 5

Music Set:

Beautiful One (Jesus Our Savior)

Oceans (Calls us to faith)

Mighty to Save (we respond to the Almighty)

10,000 Reasons (we give thanks)

Our God Saves (we proclaim His worth)

>> SLIDE 6

(A) Beautiful One

(Volunteer Band)

Modulations - Easiest ones are static moves: G to G, B to B, etc

Direct:

(A) Beautiful One > (Bm) Oceans (direct)

Progression:

G / A, G / A, G / A, I *Bm (like a turn around) (verse of new)

Transition Solution: *Let one instrument make the move - band enters on Bm

Bar graphs

>> SLIDE 7

(direct) (A) Mighty to Save > or (E) 10,000 Reasons

Progression:

A | Esus - E | D / A | F#m / E | *Esus - E | *A (chorus of new)

Transition Solution: *Let band hold E - pad the chord

Bar graphs

SLIDE 8

Move by 5th:

(E) 10,000 Reasons (pivot 5th) > (D) Our God Saves

Progression:

A / E | A, B, C#m7 | A / B | Esus / E | *Asus / A | *D (verse of new)

Transition Solution: *Let one instrument move, band holds next bar on D

*Direct or Move by the 5th are the easiest ways to transition

SLIDE 9

Move by 4ths:

(A) Happy Day > (D) Let The Praises Ring

Progression:

A | D | F#m | Esus / E | *D hold | *D (verse)

*4th chord is same as 1 chord | new key

Transition Solution: *Two instruments move - guitar and drums

Bar graph