

4 Ways to Transition Non-Musically:

- Prayer**
 - Scripture**
 - Music**
 - Silence**
-

4 Ways to Transition Keys Musically

Direct

Step Up

Pivot Chord

Contemporary Major or Minor

NNS

Chords: 1-7 (Key of C)

1, 2, 3, 4, 5, 6, 7

C, Dm, Em, F, G, Am, Bdim

Key Changes:

In the Style of:

“God is Able” to “Holy Spirit” [A to A]

1. Stationary Key (Home Key)

- a. Stay on Same Key / **Home Key**
- b. Move Chords from **1 to 4**
- c. Hold the **Home Key Chord (A)**
- d. Now start the next song: slow, med, fast, etc
- e. Use drums, solo instrument or accepella

In the Style of:

“Alive” to “Glorious Day” [A to B]

1. Direct

- a. End present song on **Home Key “A”**
- b. Start on **New Home Key “B”** – no transition chord

“Alive” to “Glorious Day” [A to B]

2. Step Up

- a. In the **Home Key 1 Chord (A)**
- b. Find the 1 Chord of the **New Home Key (B)**
- c. Move to the **4 Chord** / Make a 4sus
- d. Resolve to the **New Home Key (B)**

- e. Start Rhythm and other instruments

2. Pivot Chord

- a. In the **Home Key 1 Chord (A)**
- b. **Find the 5 Chord (F#)** of the **New Home Key (B)**
- c. Resolve to the **1 Chord** that same **New Home Key**
- d. **This works in ANY Key Signature**

From Keys to B to E

“Glorious Day” (B)

to “Look to the Son” (E)

3. Contemp Major Move: 1 4 6- 5 (5 New)

Keys to D to A (Use Pivot Chord)

- a. In the **Home Key 1 Chord (A)**
- b. **Find the 5 Chord (F#)** of the **New Home Key (B)**
- c. Resolve to the **1 Chord** that same **New Home Key**

Contemp Minor Move: 6 - 4 1 5 (5 New)

Moving by Third

G to A

G to C

G to D