

**Vocal Throttle:** Chest and Head Voice  
Let's revisit the breath support and tone control.

"...singing is nothing more than sustained speech over a greater pitch and dynamic range." - Seth Riggs

**Whisper Voice** = no tone & lots of air (text exercises or vocal effects).

**1/4 Voice** = little tone & lots of air (only use to stylize, not ideal for consistent singing).

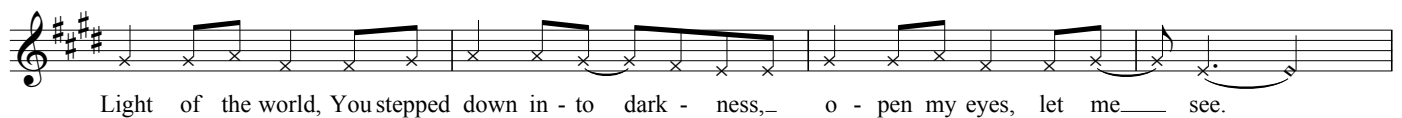
**1/2 Voice** = (60/40) medium tone & medium air (natural speech level - ideal for average/consistent singing).

**Full Voice** = lots of tone & lots of air (use for accents and effects - must be careful at this level)  
- can cause damage if not used properly - larynx must be relaxed as possible.

**Full Voice**



**Whisper Voice**



**1/4 Voice**



**1/2 (60/40) Voice**



Here I Am To Worship by Hughes, Tim  
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Purchase the Full Chart at: [www.praisecharts.com](http://www.praisecharts.com)

**Effects:** Straight Tone Verses Vibrato Singing

The use and fundamental approach of straight tone singing is often overlooked. Usually, people think in order to sing well, you must use vibrato - this could not be further from the truth. Another common mistake: people use too much vibrato or misuse it in the wrong setting and they lose control (much like dynamics). Vibrato is often used in musical genres such as: choral, opera, stage, traditional and gospel. Straight tone singing is mainly found in contemporary music as well as for effects in classical choral music. Vibrato works best on long notes.

Fact #1: too much vibrato actually hides obscures the true tone of the voice  
- some people hide behind vibrato.

"Whatever you do, work at it with all your heart, as working for the Lord, not for men,"  
- Col. 3:23

Fact #2: straight tone singing is more difficult to hold pitch and develop "body,"  
but the fruit of your labor will produce a stronger and more solid foundation of the voice.

**1. Straight & Vibrato Exercises:** i. Sing each phrase with one consistent breath. ii. Sing straight tone. iii. Sing with vibrato.



**2. Song Application:** i. Sing the tune slowly in straight tone. ii. Sing with vibrato. iii. Hold the last note.

