

# Worship Team Training

## Downloadable Music Studies

### Piano Studies - Part 4

Build the song like a story. The manuscript of music acts like a movie screen.

The key, tempo and feel provide the setting. Each instrument enters like a new character to the story.

Musically speaking, make a conducive conversation.

1. Introduce each instrument sensitively and effectively.
2. Create space for the other instruments - make room to breathe.
3. Musically support the vocals/lyrics and help tell the story.

Trust your instincts and anchor yourself to the bass and drums. Let the music take you to new places as you are inspired in this new musical portrait.

Book Excerpts "Worship Team Training - The Art Of Building A Frame,"

Copyright 2008 Worship Team Training - Branon Dempsey

Administered by For His Music. All Rights Reserved.

Printed in the United States of America. Used by Permission Only.

[www.worshipteamtraining.com](http://www.worshipteamtraining.com)

**DEMO:** Remember, this piano part is ideally performed with drums and bass to fill in the gaps. The piano is limited intentionally to avoid every note being played.

**Here I Am To Worship** by Hughes, Tim

Copyright 2000 Thankyou Music

Purchase the Full Chart at: [www.praisecharts.com](http://www.praisecharts.com)

#### Section 1

##### Intro

#### Section 2

##### Verses

Light of the world...

Beauty that made...

#### Section 3

##### Chorus

Here I am to worship... You're altogether

lovely, altogether wonderful to me.

#### Section 4

##### Vamp

Here I am to worship, here I am to bow down, here I am to say that You're my God. You're altogether

lovely, altogether wonderful to me.

**Section 5**  
Play all sections  
top to bottom as  
the full song.