





















Rhythm & Meter Chart

Rhythm: the organization of time within music comprised of regular recurring pulses within beats and spaces; it is produced by humanized or mechanical sounds, which define the meter, pulse and articulation of music.

Rhythm Note Names & Counts






	Whole Note = 4 beats		Whole Rest = 4 beats
	Half Note = 2 beats		Half Note = 2 beats
	Quarter Note = 1 beat		Quarter Note = 1 beat
 or written 	8th Note = 1/2 beat		8th Rest = 1/2 beat
 or written 	16th Note = 1/4 beat		16th Rest = 1/4 beat
 or written 	32nd Note = 1/8 beat		32nd Rest = 1/8 beat

Dots " . " Dots add half the value of a note.

				
2, 2 + 1, 1 = 6 beats	2 + 1 = 3 beats	1 + 1/2 = 1 & 1/2 beats	1 + 1/4 = 1 & 1/4 beats	1 + 1/8 = 1 & 1/8 beats

Subdividing is dividing notes into a simple form of counting.

Counting Rhythm Durations

	Whole	Half	Quarters	Eighths	Sixteenths
Counting	1	1 2	1 2 3 4	1 & 2 & 3 & 4 &	1 e & a 2 e & a 3 e & a 4 e & a
Subdivisions					
Count	1 note = 2 beats	2 notes = 4 beats	8 notes = 4 beats	16 notes = 4 beats	16 notes = 4 beats
Count	Count Halves	Count Quarters	Count Eighths	Count Sixteenths	Count Eighths

8th's & 16th's Compound Rhythms