

## Standard Chord Progressions and Substitutes

Top CCLI Songs | Diatonic Chord Substitutions and Root Positions

### How Great Is Our God - Tomlin, Chris\Reeves, Jesse\Cash, Ed

**CHORUS:** Chords every 2 bars [Key of A]

**Main Progression** ||: [1] A | [-6] F#m | [4] D | [5] Esus - E :||

**Substitute Chords:** F#m/C# D2

### Mighty To Save - Fielding, Ben\Morgan, Reuben

**VERSE:** Chords every 1 bar [Key of G]

**Main Progression** ||: [4] C | [1] G | [-6] Em | [5] D :||

**Substitute Chords:** G/B Em9 D2

### Our God - Redman, Matt\Tomlin, Chris\Myrin, Jonas\Reeves, Jesse

**CHORUS:** Chords every 1 bar [Key of G]

**Main Progression** ||: [-6] Em | [4] C | [1] G | [5] Dsus :||

**Substitute Chords:** CMaj7 or C2 G2

### Blessed Be Your Name - Redman, Beth\Redman, Matt

**VERSE & PRE CHORUS:** Chords every 1 bar [Key of A]

**Main Progression** ||: [1] A | [5] Esus - E | [-6] F#m | [4] D :||

**Substitute Chords:** E/A F#/A D/A (A is common in all chords)

### Here I Am To Worship - Hughes, Tim

**CHORUS:** Chords every 1 bar [Key of E]

**Main Progression** ||: [1] E | [5] B | [1 <sup>1/3</sup>] E/G# | [4] A :||

**Substitute Chords:** F#m [2] A2 to [-4] Am [Re-arrange progression: 1 7 4 4]

### Revelation Song - Riddle, Jennie Lee

**VERSE:** Chords every 1 bar [Key of D]

**Main Progression** ||: [1] D | [-5] Am7 | [7] C | [4] G :||

**Substitute Chords:** D2 C/G GMaj7 [Re-arrange progression: 2 4 1 5]

### Everlasting God - Brown, Brenton\Riley, Ken

**VERSE:** Chords every 2 bars [Key of A]

**Main Progression** ||: [1] A | [4] D | [-6] F#m | [4] D :||

**Substitute Chords:** [-2] Bm7 [4] D2 [5] Esus E [Re-arrange progression: -6 4 -2 5]

### Your Grace Is Enough - Maher, Matt

**VERSE:** Chords every 1 bar [Key of G]

**Main Progression** ||: [1] G | [1 <sup>1/3</sup>] G/B | [4] C | ----- | [-6] Em | [1 <sup>1/3</sup>] G/B | [4] C :||

**Substitute Chords:** F#m/C# [-2] Am ----- [5] D CMaj7 to C

