Worship Team Training

Downloadable Music Studies

Worship Team Training - Branon Dempsey

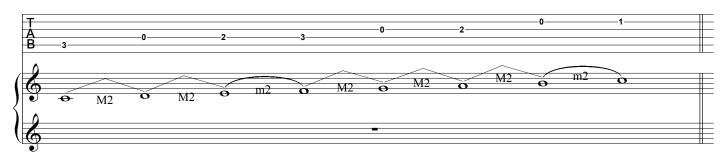
Understanding How Scales Are Built Scale Construction

Half Step Whole Step

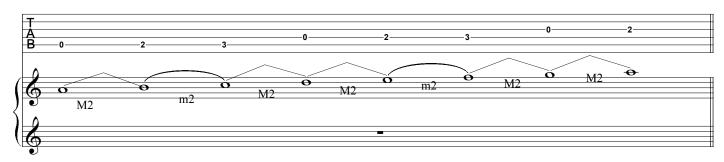
Comprised of Half and Whole Steps. (1/2 steps are between E&F and B&C) Refer to the Piano Keys for a visual example.

Major Scale

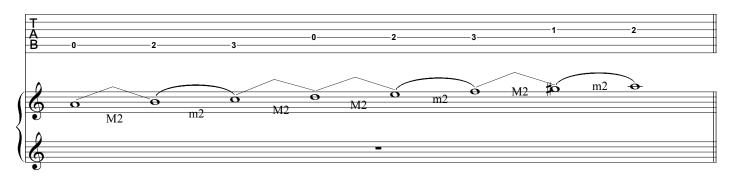
Examples in the C Major and a minor scales



Natural (pure) minor scale (played the same down scale)

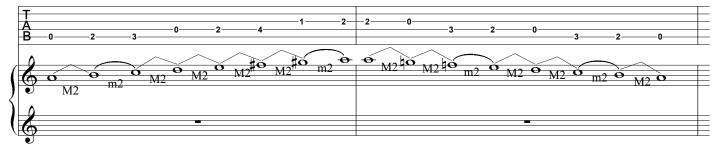


Harmonic minor scale (played the same down scale)



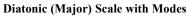
Melodic minor scale (played differently up and down)

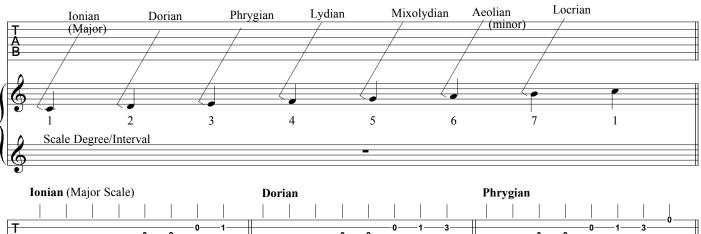
 ${\it Cancel sharped notes going down-scale}.$

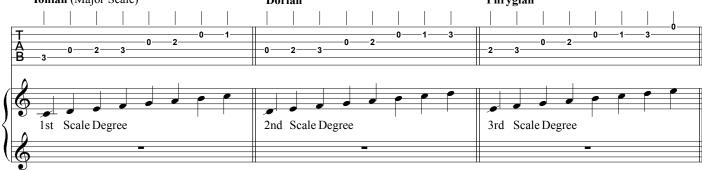


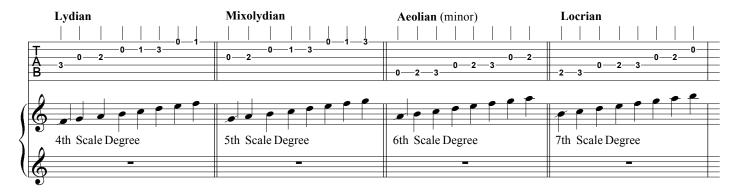
Modes Invented by the Ancient Greeks and made popular in the Middle Ages, Modes are scales built on major and minor intervals out of a diatonic scale. Each modal scale is built on a given tonic or scale degree (1-7 notes of a Major Scale) and new pitches are formed as a subset scale based its tonic. Modes are built from the Diatonic Scale and are transposed containing 7 notes + the tonic, like regular Major and minor scales. Notice how each note of the Diatonic Scale acts as its own tonic, forming new scales on the scale degrees.

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Contemporary Scales (20th Century)

