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Accidentals & Intervals Chart

1. Accidentals are signs that determine raising or lowering of a pitch.

2. Minor key is same Major Key Sig. (relative) but scale is 3 half steps down.





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Vertical Intervals: (2 Note Chords; same as Horizontal but stacked)



Foot Note:

All Intervals are "flippable". When you invert any interval, the number and quality are equally reciprocated.

Major to minor minor to Major Augmented to diminished diminished to augmented Perfects reamin the same.

Interval Conversion

Intervals that are inverted (flipped) they posses the same harmonic quality but different numeric spelling. Notice that each distributed sets of intervals equal 9.

m2 flips to M7 m3 flips to M6 **P4 flips to P5.** Aug. flips to dim. m6 flips to M3 m7 flips to M2

P Octaves flip registers.

M2 flips to m7 M3 flips to m6 dim. flips to Aug. P5 flips to P4. M6 flips to m3 M7 flips to m2

Practice Space

