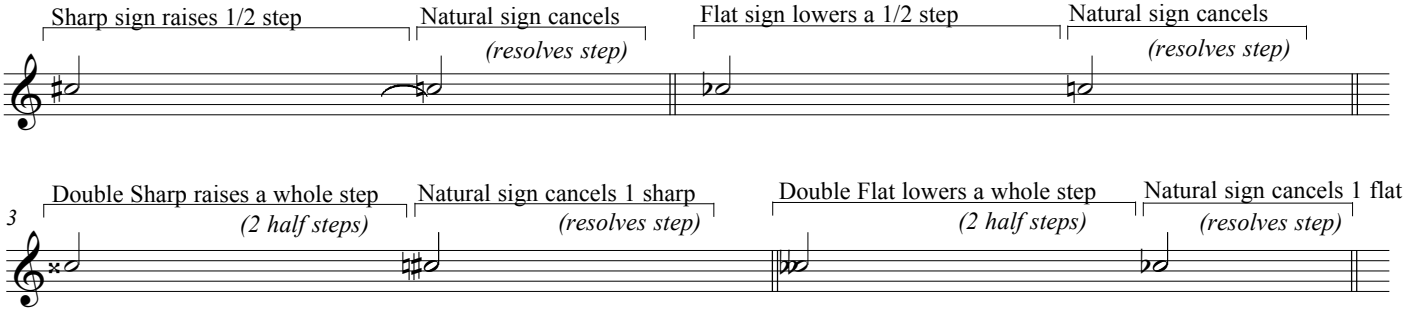
Worship Team Training
Downloadable Music Studies

Worship Team Training - Branon Dempsey

Music Lesson: Accidentals & Intervals Chart

1. Accidentals are signs that determine raising or lowering of a pitch.
2. Minor key is same Major Key Sig. (relative) but scale is 3 half steps down.

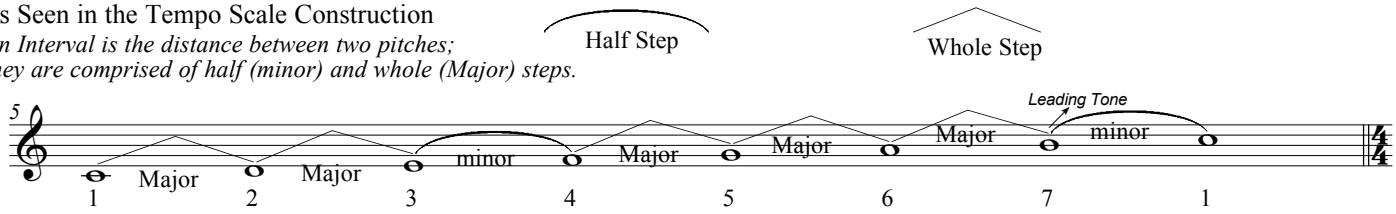
Accidentals



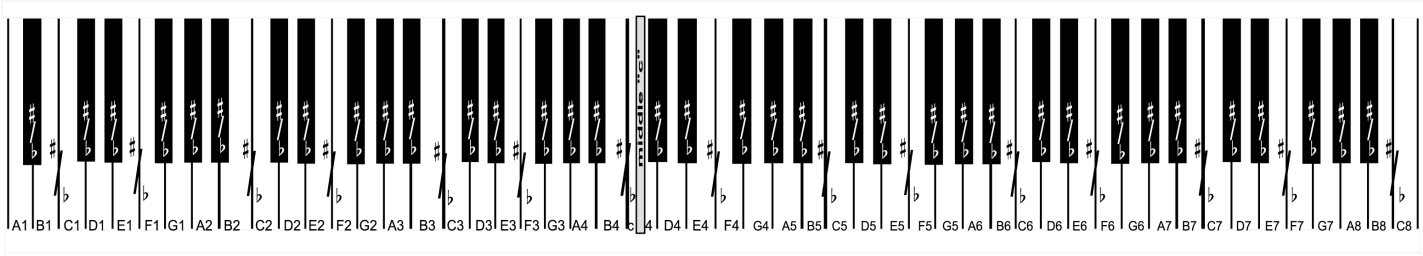
Intervals

As Seen in the Tempo Scale Construction

An Interval is the distance between two pitches;
they are comprised of half (minor) and whole (Major) steps.



Horizontal intervals move along the scale (as seen on the Key Signature and Scale Chart).



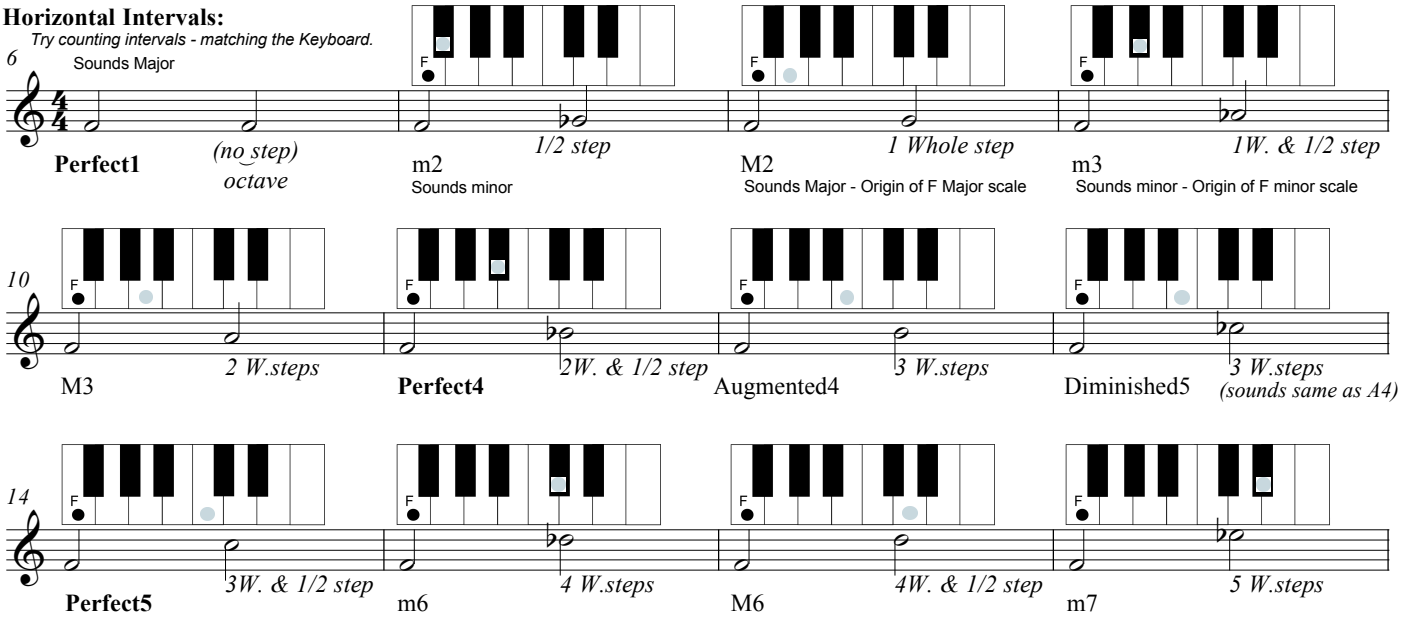
Finding Intervals:

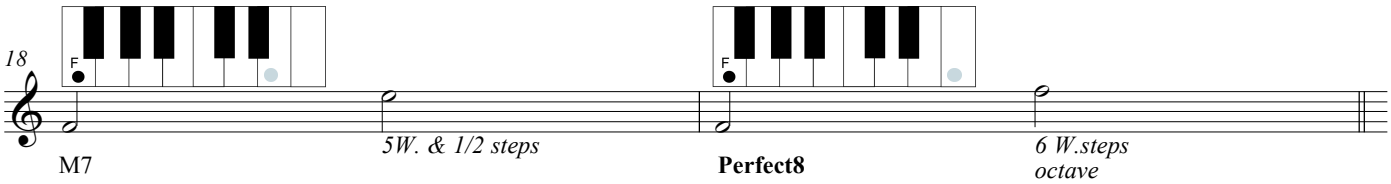
(Scale System is often easier.)

1. From your starting note, count the number of lines and/or spaces to the next to identify the interval number.
Count by Step System or Scale System.* ****Remember: 1/2 + 1/2 = 1 Whole Step.*
2. Find (if any) sharps and flats that either raise or lower the pitch to indicate Major or minor qualities.
3. Check: think according to scale or play the interval on a keyboard to indentify quality and key/scale origin.

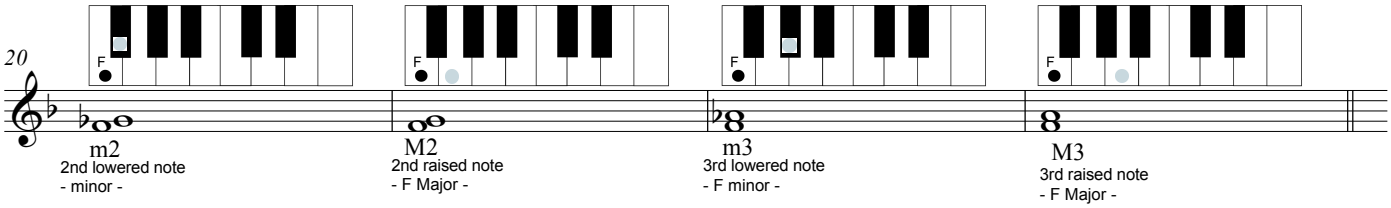
Horizontal Intervals:

Try counting intervals - matching the Keyboard.

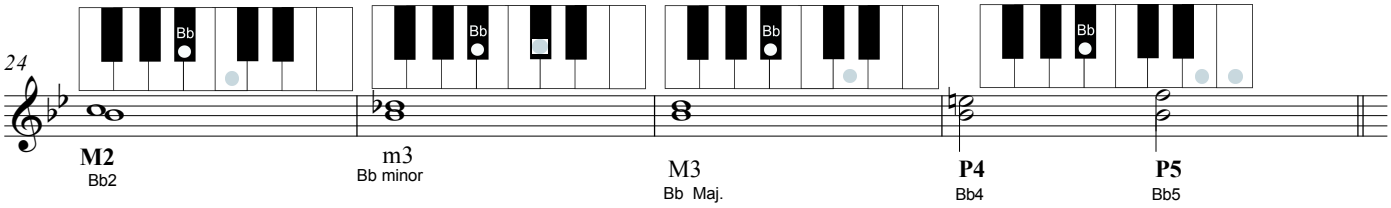


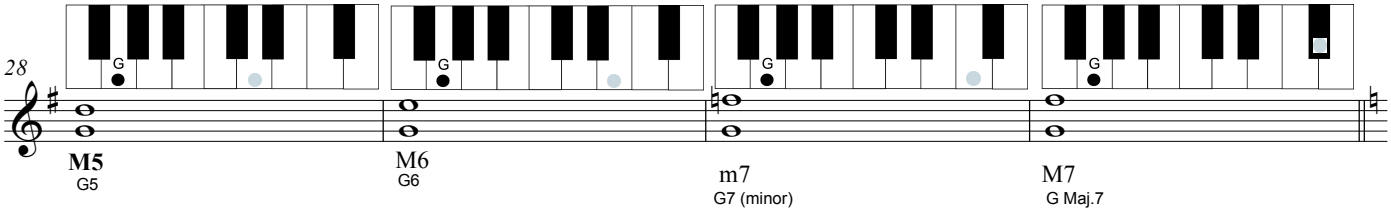


Vertical Intervals: (2 Note Chords; same as Horizontal but stacked)



**Plug in the missing Root, 3rd or 5th and you will find it's full chord.*





Foot Note:

All Intervals are "flippable".
When you invert any interval, the number and quality are equally reciprocated.

Major to minor
minor to Major
Augmented to diminished
diminished to augmented
Perfects reamin the same.

Interval Conversion
Intervals that are inverted (flipped) they posses the same harmonic quality but different numeric spelling. Notice that each distributed sets of intervals equal 9.
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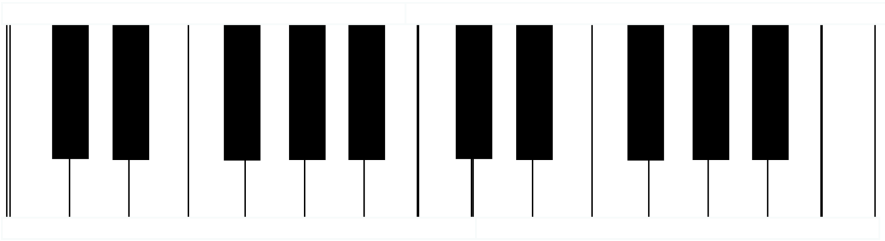
m2 flips to M7
m3 flips to M6
P4 flips to P5.
Aug. flips to dim.
m6 flips to M3
m7 flips to M2

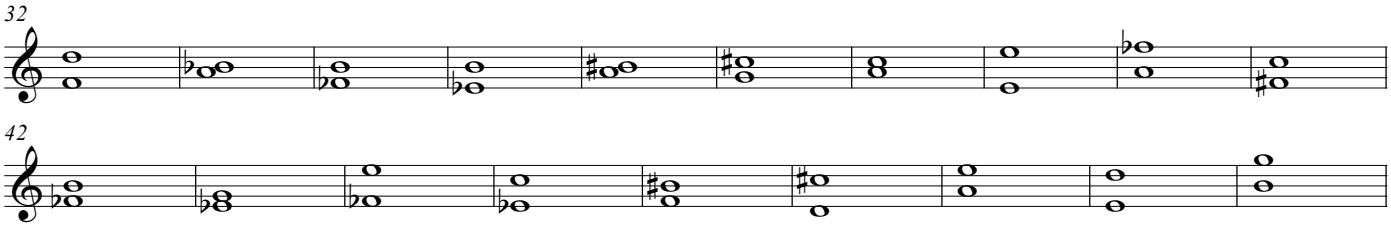
P Octaves flip registers.

M2 flips to m7
M3 flips to m6
dim. flips to Aug.
P5 flips to P4.
M6 flips to m3
M7 flips to m2

Your turn:



Find and name the Intervals below; use the same method as seen before.
Once you're comfortable, try the Practice Space below to create your own.



Practice Space