## Modulation Chord Box

This Easy Chart helps clarify finding the relative Major/minor in any key along with their simplified progressions. Remember, count 3 steps either way from the tonic (home key) to find the relative.

1. Find the Relative minor or Major
2. Locate a Chord to Modulate
3. Use as a Simplified Chord Progression


Use the Chord Numbers to Transpose to any Key

## The Nashville Number System

You've heard the joke: how many bass players does it take to change a light bulb? Answer: 1, $4,5,1$ ! This is the origin of the joke. But why the Nashville Number System?

- Easy Transposing: As long as you know where the "1" of the Home Key, all you do is count. No longer, do you need to re-write out the chords when you change the keys of your songs or modulate.
- Faster to Learn Your Chords: Counting 1,5,6m, 4 is allot easier to find and remember than C, G, Am, F
- Numbers Teach You Scales: As you learn to count the number system, your also counting it's scale.
- Easy to Identify/Memorize Progressions: Most songs use similar chord progressions. The NNS helps you to identify what's going on in other songs as you also learn how to build your own songs.


