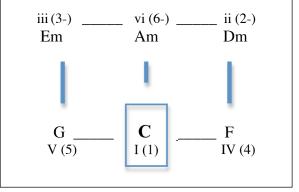
Modulation Chord Box

This Easy Chart helps clarify finding the relative Major/minor in any key along with their simplified progressions. Remember, count 3 steps either way from the tonic (home key) to find the relative.

- 1. Find the Relative minor or Major
- 2. Locate a Chord to Modulate
- 3. Use as a Simplified Chord Progression



Use the Chord Numbers to Transpose to any Key

The Nashville Number System

You've heard the joke: how many bass players does it take to change a light bulb? Answer: 1, 4, 5, 1! This is the origin of the joke. But why the Nashville Number System?

- Easy Transposing: As long as you know where the "1" of the Home Key, all you do is count. No longer, do • you need to re-write out the chords when you change the keys of your songs or modulate.
- Faster to Learn Your Chords: Counting 1, 5, 6m, 4 is allot easier to find and remember than C, G, Am, F
- Numbers Teach You Scales: As you learn to count the number system, your also counting it's scale.
- Easy to Identify/Memorize Progressions: Most songs use similar chord progressions. The NNS helps you to identify what's going on in other songs as you also learn how to build your own songs.

Progression Numbers								
Chord Names	I	ii	iii	IV	V	vi	vii	Guitar Cheat Sheet For Open String Keys
	1	2m	3m	4	5	6m	7dim	
Keys	С	Dm	Em	F	G	Am	Bdim	
	G	Am	Bm	С	D	Em	F#dim	The Nashville Number
	D	Em	F#m	G	Α	Bm	Bdim	NNS 1 2 C C D A A B G G A
	Α	Bm	C#m	D	Е	F#m	G#dim	
	Е	F#m	G#m	Α	В	C#m	D#dim	
	В	C#m	D#m	Е	F#	G#m	A#dim	E E F D D E
	Gb	Abm	Bbm	В	Db	Ebm	Fdim	
	Db	Eb	Fm	Gb	Ab	Bbm	Cdim	
	Ab	Bbm	Cm	Db	Eb	Fm	Gdim	
	Eb	Fm	Gm	Ab	Bb	Cm	Ddim	
1	Bb	Cm	Dm	Eb	F	Gm	Adim	
×.	F	Gm	Am	Bb	С	Dm	Edim	
-								

Piano and Guitar

e Nashville Number System & CAGED Chords INS 2m 4 5 6m 1 С Dm G Am А Bm D Е F#m D G Am С Em Е F#m Α в C#m D Em G А Bm

