

Chord Building Chart

Chord Formations in the Key of C

Left of Measures: Staff Notation to play/hear.

Right of Measures: Interval System to build/transpose to other keys.

Diagram showing ten chords in the key of C:

- C (C)
- Cm (Cm)
- Cdim (Cdim)
- CAug (CAug)
- C² (C²)
- Csus⁴ (Csus⁴)
- C⁵ (C⁵)
- C⁶ (C⁶)
- Cm⁶ (Cm⁶)
- C⁶/ (C⁶/)

Below the chords are two staves of musical notation. The top staff uses treble clef and the bottom staff uses bass clef. The right side of each measure contains interval analysis (e.g., 5 > M3, 3 > m3, R) corresponding to the left side's staff notation.

Diagram showing ten chords in the key of C:

- Cmaj⁷ (Cmaj⁷)
- C⁷ (C⁷)
- C^{7sus4} (C^{7sus4})
- Cm⁷ (Cm⁷)
- C^{7b5} (C^{7b5})
- Cm^{7b5} (Cm^{7b5})

Below the chords are two staves of musical notation. The top staff uses treble clef and the bottom staff uses bass clef. The right side of each measure contains interval analysis (e.g., 7 > M3, 5 > m3, 3 > M3, R) corresponding to the left side's staff notation.

Diagram showing ten chords in the key of C:

- Cmaj⁹ (Cmaj⁹)
- C⁹ (C⁹)
- Cm⁹ (Cm⁹)
- Cm^{9b5} (Cm^{9b5})
- C^{7#9} (C^{7#9})
- C^{7b9} (C^{7b9})

Below the chords are two staves of musical notation. The top staff uses treble clef and the bottom staff uses bass clef. The right side of each measure contains interval analysis (e.g., 9 > m3, 7 > M3, 5 > m3, 3 > M3, R) corresponding to the left side's staff notation.

Diagram showing ten chords in the key of C:

- C¹¹ (C¹¹)
- Cm¹¹ (Cm¹¹)
- C¹³ (C¹³)
- Cm¹³ (Cm¹³)

Below the chords are two staves of musical notation. The top staff uses treble clef and the bottom staff uses bass clef. The right side of each measure contains interval analysis (e.g., 11 > m3, 9 > M3, b7 > m3, 5 > m3, 3 > M3, R) corresponding to the left side's staff notation.